

Professional Experience

EXHIBITIONS

The World Is Written In Clay: Edith Heath and the Evolution of Heath Ceramics, Oakland Museum of California Art; forthcoming, 2019; curator

Cabin Fever, Vancouver Art Gallery, Vancouver, BC, Canada; forthcoming, June 2018; co-curator

Frank Bros.: The Store that Modernized Modern; UAM, CSULB; January – April, 2017; co-curator

Grand Hotel: Redesigning Modern Life, Vancouver Art Gallery, Vancouver, BC, Canada; April – September, 2013; co-curator

Kai Althoff, Vancouver Art Gallery, Vancouver, BC, Canada; November 2008 – February 2009; co-curator

A Beautiful Nothing: The Architecture of Edward A. Killingsworth, University Art Museum, University of California, Santa Barbara; July – October 2008; co-curator

PUBLICATIONS

Cabin Fever, catalogue conceived in conjunction with the exhibition at the Vancouver Art Gallery; editor and contributor; Information Office, 2018

Frank Bros.: The Store That Modernized Modern, catalogue conceived in conjunction with the exhibition at the UAM, CSULB; co-author; Black Dog, 2017

Grand Hotel: Redesigning Modern Life, catalogue conceived in conjunction with the exhibition at the Vancouver Art Gallery; editor and contributor; Hatje Cantz, 2013

Edward A. Killingsworth: An Architect's Life, monograph on the work of the architect, including introductory essay and 43 project texts; Hennessey + Ingalls, 2013

Kai Althoff, catalogue conceived in conjunction with the exhibition at the Vancouver Art Gallery; contributions include a dialogue with the artist and an introductory essay; Vancouver Art Gallery, 2008

Long Beach Architecture: The Unexpected Metropolis, overview of the architectural and urban history of Long Beach, California, including introductory essay and profile of 100 projects; co-author; Hennessey + Ingalls, 2004

SELECT LECTURES AND PANELS

Frank Bros.: The Store That Modernized Modern / Modern Long Beach Through the Lens of Julius Shulman; AIA Long Beach/South Bay, Studio One Eleven; February 2017

Frank Bros.: The Store That Modernized Modern; UAM, CSULB; October 2016

Frank Bros.; Dwell on Design, Los Angeles; June 2014

Killingsworth: A Master Plan for Learning; Society of Architectural Historians, CSULB; November 2013

Edward A. Killingsworth: An Architect's Life; Imprint Culture Lab, Long Beach: Work in Progress; April 2013

A Beautiful Nothing: The Architecture of Edward A. Killingsworth; in conjunction with the opening of the exhibition, University Art Museum, University of California, Santa Barbara; July 2008

Long Beach Architecture: The Unexpected Metropolis; Society of California Archivists annual meeting; May 2007

Long Beach Modern: Design after 1945; in conjunction with the opening of Fantasy Islands: Landscaping Long Beach's Oil Platforms, University Art Museum, University of California, Santa Barbara; December 2005

Jennifer M. Volland

SELECT MAGAZINES, NEWSPAPERS AND BLOGS

Arcade, quarterly journal for architecture and design in the northwest

- Essay (co-author) -- "Second City: Tacoma and Long Beach as models of second cities recreating identities"

Charles & Hudson, online resource for remodeling, renovation and home tips

- Blogger, February 2010-March 2011

CITY, bimonthly national magazine covering design, food, fashion, and travel

- Feature -- "The Far West," profile on L.A.'s Chinatown

Fitness, national magazine covering women's fitness

- Essay, "Breathing Space"

Grand Hotel, online microsite for Grand Hotel, a major exhibition commissioned and produced by the Vancouver Art Gallery

- Co-curator and blogger, July 2011-April 2013

Los Angeles Times

- Feature article, Home section (co-author) – "Setting a Modern Standard," profile on the residence of Edward A. Killingsworth
- Article, Home section (co-author) - "Killingsworth fan rescues a '58 classic," profile on Andreas Stevens and the Opdahl House

Shape, national magazine covering women's fitness

- Shape Your Life, "Escapes, Island Hopping, Best for Pure R&R"
- Shape Your Life, "Work Wonders"

SEGD Design Magazine, quarterly magazine focused on visual communications in the built environment

- Feature article, "Victoria Revealed," profile on exhibition at Kensington Palace
- Feature article, "Design to the Rescue," profile on Pentagram's new program of signage and environmental graphics for NYC Beaches
- Feature article, "Eames Words," profile on A+D Museum Los Angeles exhibition
- Feature article, "Clear Connections," profile on Macquarie Bank Headquarters in Sydney, Australia
- Feature article, "In Transition," profile on creating compelling airport experiences
- Feature article, "Neo Las Vegas," profile on CityCenter
- Feature article, "On the Map," profile on Detroit's regional tourism brand
- Feature article, "Honor Award," profile on Dublin Airport Pier D

Sunset, national magazine covering travel, garden, home, and food

- Feature article, Travel Day Trip, "East Village, Long Beach"
- Front of book, Southern California Editor's picks, "Long Beach, Our stand-up paddling paradise"
- Front of book, Northern California Editor's picks, "Monterey County, Show a park some love"

Travel Savvy, national magazine covering travel, fashion, entertainment, food, and design

- Feature – "San Francisco's Anti-Boom"

VIVmag, all-digital women's magazine

- Feature – "5 Unsung Walking Cities"
- Essay - "Starstruck - Cavallo Point, Sausalito, CA"

Western Interiors and Design, residential design and architecture from throughout the west

- Feature – "Beverly Hills Light"

Jennifer M. Volland

RESEARCH/GRANTS

Cabin Fever, travel grant to conduct research in Norway for exhibition at the Vancouver Art Gallery; received £1,500 grant from Design History Society

Edward A. Killingsworth, cataloguing and physical preparation of architectural archives for the University of California, Santa Barbara; 2006-2007; received \$35,000 grant from Long Beach Navy Memorial Heritage Association

Long Beach Architecture: The Unexpected Metropolis, research and publication; received \$18,000 grant from Long Beach Navy Memorial Heritage Association

Edward A. Killingsworth, oral history of life and work; archived at the City of Long Beach Office of Historic Preservation; co-organized; Fall 2003

Past Experience

9/97 – 10/01

The Museum of Contemporary Art, Los Angeles

- Website manager -- created and edited site content for MOCA.org
- Art Auction Coordinator – secured artwork, directed installation, and oversaw production of the museum's largest fundraising event; completed the writing, editing, photo documentation, and press checks for Art Auction 2000 event catalogue
- Research/curatorial Assistant -- Developed checklists, provided curatorial input, and aided in catalogue editing and production for internationally traveling retrospective "Sam Francis: Paintings 1947-1990"

Education

University of California, Los Angeles

- Master of Arts in Architecture Theory and Culture with an emphasis on hotel architecture and design, 2006; thesis entitled "Room Service: Hotels and the Redesign of Contemporary Life" (Committee Chair: Sylvia Lavin)

University of California, Los Angeles

- Certificate in Print Journalism, 2002

University of California, Santa Barbara

- Bachelor of Arts in Art History and Environmental Studies, Cum Laude, 1993
- Vidda Foundation Fellowship – UCSB Department of Art History

References

Bruce Grenville, Senior Curator, Vancouver Art Gallery; 604/662-4715

Brian Trimble, Associate Director, UAM, CSULB; 562/985-5761

Cara Mullio, Principal, Root Development; 310/710-6442