



Writer and Curator



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@jmvolland

## Freelance Experience

*11/01 - present*

### **PUBLICATIONS**

**Grand Hotel**, catalogue conceived in conjunction with the exhibition Grand Hotel at the Vancouver Art Gallery; contributor; release date: April 2013 (Hatje Cantz)

**Edward A. Killingsworth**, monograph on the work of the architect; projects include residential, commercial, hotel/resort design, university/schools; co-author; release date: Fall 2012

**Kai Althoff**, catalogue released in conjunction with the exhibition Kai Althoff at the Vancouver Art Gallery; contributions include a dialogue with the artist, an introductory essay, and biographical information; released December 2008 (Vancouver Art Gallery)

**Long Beach Architecture: The Unexpected Metropolis**, historical overview of the architectural history of Long Beach, California, including introductory essay and profile of 100 projects; co-author; released Fall 2004 (Hennessey + Ingalls)

### **EXHIBITIONS**

**Grand Hotel**, Vancouver Art Gallery, Vancouver, BC, Canada; forthcoming, Spring 2013; co-curator

**Kai Althoff**, Vancouver Art Gallery, Vancouver, BC, Canada; November 2008 – February 2009; co-curator

**A Beautiful Nothing: The Architecture of Edward A. Killingsworth**, University Art Museum, University of California, Santa Barbara; July – October 2008; co-curator

### **SELECT LECTURES AND PANELS**

**A Beautiful Nothing: The Architecture of Edward A. Killingsworth**, in conjunction with the opening of the exhibition, University Art Museum, University of California, Santa Barbara; forthcoming, July 2008

**Long Beach Architecture: The Unexpected Metropolis**; Society of California Archivists annual meeting; May 2007

**Long Beach Modern: Design after 1945**; in conjunction with the opening of Fantasy Islands: Landscaping Long Beach's Oil Platforms, University Art Museum, University of California, Santa Barbara; December 2005

**Long Beach Architecture: The Unexpected Metropolis**; lecture series, Aquarium of the Pacific; January 2005



## **SELECT MAGAZINES, NEWSPAPERS AND BLOGS**

**Arcade**, quarterly journal for architecture and design in the northwest

- Essay (co-author) -- "Second City: Tacoma and Long Beach as models of second cities recreating identities"

**Charles & Hudson**, online resource for remodeling, renovation and home tips

- Blogger, February 2010-March 2011

**CITY**, bimonthly national magazine covering design, food, fashion, and travel

- Feature -- "The Far West," profile on L.A.'s Chinatown

**Fitness**, national magazine covering women's fitness

- Essay, "Breathing Space"

**Grand Hotel**, online microsite for Grand Hotel, a major exhibition commissioned and produced by the Vancouver Art Gallery

- Co-curator and blogger, July 2011-present

**Los Angeles Times**

- Feature article, Home section (co-author) – "Setting a Modern Standard," profile on the residence of Edward A. Killingsworth
- Article, Home section (co-author) - "Killingsworth fan rescues a '58 classic," profile on Andreas Stevens and the Opdahl House

**Shape**, national magazine covering women's fitness

- Shape Your Life, "Escapes, Island Hopping, Best for Pure R&R"
- Shape Your Life, "Work Wonders"

**SEGD Design Magazine**, quarterly magazine focused on visual communications in the built environment

- Feature article, "Eames Words," profile on A+D Museum Los Angeles exhibition
- Feature article, "Clear Connections," profile on Macquarie Bank Headquarters in Sydney, Australia
- Feature article, "In Transition," profile on creating compelling airport experiences
- Feature article, "Neo Las Vegas," profile on CityCenter
- Feature article, "On the Map," profile on Detroit's regional tourism brand
- Feature article, "Honor Award," profile on Dublin Airport Pier D

**Sunset**, national magazine covering travel, garden, home, and food

- Feature article, Travel Day Trip, "East Village, Long Beach"
- Front of book, Southern California Editor's picks, "Long Beach, Our stand-up paddling paradise"
- Front of book, Northern California Editor's picks, "Monterey County, Show a park some love"

**Travel Savvy**, national magazine covering travel, fashion, entertainment, food, and design

- Feature – "San Francisco's Anti-Boom"

**VIVmag**, all-digital women's magazine

- Feature – "5 Unsung Walking Cities"
- Essay - "Starstruck - Cavallo Point, Sausalito, CA"

**Western Interiors and Design**, residential design and architecture from throughout the west

- Feature – "Beverly Hills Light"



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## **RESEARCH/ARCHIVAL PREPARATION/ORAL HISTORY**

**Edward A. Killingsworth**, cataloguing and physical preparation of architectural archives for the University of California, Santa Barbara; 2006-2007; received \$35,000 grant from Long Beach Navy Memorial Heritage Association for project

**Long Beach Architecture: The Unexpected Metropolis**, research and publication; received \$18,000 grant from Long Beach Navy Memorial Heritage Association for project

**Edward A. Killingsworth**, oral history of life and work; archived at the City of Long Beach Office of Historic Preservation; co-organized; Fall 2003

## **Professional Experience**

*9/97 – 10/01*

### **The Museum of Contemporary Art, Los Angeles**

- Website manager -- created and edited site content for MOCA.org
- Art Auction Coordinator – secured artwork, directed installation, and oversaw production of the museum's largest fundraising event; completed the writing, editing, photo documentation, and press checks for Art Auction 2000 event catalogue
- Research/curatorial Assistant -- Developed checklists, provided curatorial input, and aided in catalogue editing and production for internationally traveling retrospective "Sam Francis: Paintings 1947-1990"

*9/95 – 6/97*

### **Chalone Vineyard, Soledad, CA**

- Served as Special Events Coordinator and Tasting Room Manager
- Represented and promoted the winery at tasting events
- Assisted Public Relations and Marketing Director in writing tasting notes and editing and distributing press material

## **Education**

### **University of California, Los Angeles**

- Master of Arts in Architecture Theory and Culture with an emphasis on hotel architecture and design, 2006; thesis entitled "Room Service: Hotels and the Redesign of Contemporary Life" (Committee Chair: Sylvia Lavin)

### **University of California, Los Angeles**

- Certificate in Print Journalism, 2002

### **University of California, Santa Barbara**

- Bachelor of Arts in Art History and Environmental Studies, Cum Laude, 1993
- Vidda Foundation Fellowship – UCSB Department of Art History

## **References**

Kathleen Bartels, Director, Vancouver Art Gallery; 604/662-4704

Todd Gannon, UCLA Ph.D. candidate/educator/architect/writer; 310/613-5809

Cara Mullio, Principal, Root Development; 310/710-6442